

SIKKIM MANIPAL UNIVERSITY

**FACULTY OF HUMANITIES, SOCIAL SCIENCES AND
LIBERAL ARTS**

INTRODUCTION OF M.A. PROGRAMME IN ENGLISH

Programme Objectives:

- **The programme aims at enabling the students to explore in influential works of the English Literature, read complex texts actively: recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language.**
- **The programme is designed to encourage the students to practise writing as a process of motivated inquiry, engaging other writers' ideas through the use of quotations, paraphrase, allusions, summary and to use sources well and cite them correctly.**
- **The programme also aims to increase confidence in speaking publicly: articulate clear questions and ideas in class discussion; listen thoughtfully and respectfully to others' ideas; and prepare, organize, and deliver engaging oral presentations M.A. (ENGLISH)**

PROGRAMME STRUCTURE

Subject Code	Title	Credit	Marks
Semester - I			
MAEC101	DRAMA-I	4	100
MAEC102	POETRY-I	4	100
MAEC103	PROSE-I	4	100
MAEC104	LITERARY THEORY & CRITICISM- I	4	100
Semester - II			
MAEC201	DRAMA-II	4	100
MAEC202	POETRY-II	4	100
MAEC203	PROSE-II	4	100
MAEC204	INDIAN ENGLISH LITERATURE	4	100
Semester - III			
MAEC301	GENDER STUDIES IN LITERATURE	4	100
MAEC302	LITERATURE OF THE NORTHEAST	4	100
MAEC303	LITERARY THEORY & CRITICISM- II	4	100
MAEO304	LITERATURE AND ENVIRONMENT	4	100
MAEO305	COMMONWEALTH LITERATURE	4	100
Semester - IV			
MAEC401	AMERICAN LITERATURE	4	100
MAEC402	POSTCOLONIAL LITERATURE	4	100
MAEO403	LITERATURE OF THE SUBALTERN	4	100
MAEO404	WORLD LITERATURE	4	100
MAEC405	DISSERTATION	4	100

Abbreviations used:

MAEC: Master of Arts in English (Core)

MAEO: Master of Arts in English (Optional)

M.A. ENGLISH I SEMESTER

COURSE NAME: DRAMA-I

COURSE CODE: MAEC101

Unit I: Predecessors of William Shakespeare

Christopher Marlowe: *Doctor Faustus*

Thomas Kyd: *The Spanish Tragedy*

Unit II: Classics of William Shakespeare

William Shakespeare: *King Lear*

William Shakespeare: *A Midsummer Night's Dream*

Unit III: Webster and Johnson

John Webster: *The White Devil*

Ben Johnson: *Volpone*

Unit IV: Congreve and Sheridan

William Congreve: *The Way of the World*

Sheridan: *The Rivals*

Suggested Readings:

Briggs, Julia. *This Stage-Play World*. New York: Cambridge University Press, 1988. Print.

Gurr, Andrew. 1992. *The Shakespearean Stage, 1574-1642*. New York: Cambridge University Press, 1992. Print.

Nicoll, Allardyce. 2009. *A History of English Drama, 1660-1900*. England: Cambridge University Press, 2009. Print.

Styan, J. L. *The Elements of Drama*. London: Cambridge University Press, 1960. Print.

Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. New York: Cambridge University Press, 1986. Print.

Barber, C. L. *Creating Elizabethan Tragedy*. Chicago: Chicago UP, 1988.

Gibbons, Brian. *Jacobean City Comedy*. London and New York: Methuen & Co., 1980

Bradbrook, M. C. *John Webster: Citizen and Dramatist*. New York: Columbia UP, 1980

Clark, Sandra. *Renaissance Drama*. Cambridge: Polity, 2007.

Davidson Clifford and John H. Stroupe eds. *Drama in the Middle Ages: Comparative and Critical Essays*. Second Series. New York: AMS Press, 1991.

Ellis-Fermor Una M. *The Jacobean Drama: An Interpretation*. 4th ed. London: Methuen & Co. 1965.

Goodman, J. R. *British Drama before 1660: A Critical History*. Boston: Twayne Publication, 1990.

Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660*. London and New York: Longman, 1988

M.A. ENGLISH II SEMESTER

COURSE NAME: POETRY-I

COURSE CODE: MAEC102

Unit I: Chaucerian Poetry (Anyone)

Geoffrey Chaucer: Prologue to the Canterbury Tales

Geoffrey Chaucer: Nun's Priest's Tale

Geoffrey Chaucer: The Knight's Tale

Unit II: Poetry of Shakespeare and Spenser

William Shakespeare: Sonnet No. 64 (When I have seen)

Sonnet No. 130 (My Mistress' Eyes are Nothing like the Sun)

Sonnet No. 137 (Thou blind fool, Love)

Edmund Spenser : The Faerie Queene Book I Canto I

Unit III: Poetry of the Metaphysics

Henry Vaughan: The Retreat; Regeneration

John Donne: A Valediction: Forbidding Mourning; Flea

George Herbert: The Pulley; Easter Wings

Andrew Marvell: On Mr. Milton's "Paradise Lost"; Thoughts in a Garden

Unit IV: Poetry of the Puritans and Augustans

John Milton: Paradise Lost Book I

John Dryden: Mac Flecknoe

Suggested Readings:

Bisson, Lillian. *Chaucer and the Late Medieval World*. New York: St. Martin's Press, 1998. Print.

Eliot, T.S. "Metaphysical Poets" in *Selected Essays*. New York: Harcourt, Brace and Company, 1932. Print

Gardner, Helen. *The Metaphysical Poets*. London: Penguin Classics, 1960. Print.

Leishman, J.B. 1955. *The Monarch of Wit: Analytical and Comparative Study of the Poetry of John Donne*.

Schenfeldt, Michael. 2007. *A Companion to Shakespeare's Sonnets*. United Kingdom: Blackwell Publishing, 2007

Black, Joseph (Ed.): *The Broadview Anthology of British Literature Concise Edition*, Vol. A. Broadview Press, London, 2007.

Duran, Angelica: *Concise Companion of Milton*, London, Blackwell, ,2006

Ford, Boris ed. *The Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1976.

George, Jodi Anne: *Geoffrey Chaucer: The General Prologue to the Canterbury Tales*, Columbia, Columbia University Press, 2000

Milton, John: *Paradise Lost and Other Poems*, Signet Classic (Penguin Group), with introduction by Edward M. Cifelli, Ph.D. and notes by Edward Le Comte. New York, 2000.

Mac Flecknoe; edited by B.J. Frye; The Merrill literary casebook series 1970

M.A. (ENGLISH) I SEMESTER
COURSE NAME: FICTION I
COURSE CODE: MAEC103

Unit I: Defoe and Fielding

Daniel Defoe: *Robinson Crusoe*, *Moll Flanders*, *A Journal of the Plague Year*
Henry Fielding: *Joseph Andrews*

Unit II: Dickens and Bronte

Charles Dickens: *Great Expectations*, *Hard Times*
Charlotte Bronte: *Wuthering Heights*, *Jane Eyre*

Unit III: Shelley and Austen

Mary Shelley: *Frankenstein*
Jane Austen: *Pride and Prejudice*, *Emma*

Unit IV: Hardy and Eliot

Thomas Hardy: *Far from the Madding Crowd*, *The Mayor of Casterbridge*
George Eliot: *The Mill on the Floss*, *Middlemarch*

Suggested Readings:

Brooks and Warren. *Understanding Fiction*. New York: Prentice Hall, 1959. Print.
Buckley, J.H. *The Victorian Temper: A Study in Literary Culture*. New York: Oxford University Press, 1998. Print.
Forster, E. M. *Aspects of the Novel*. London: Penguin, 1949. Print.
Gilmour, Robin. 1997. *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*. London: Oxford University Press, 1997. Print.
Watt, Ian. *The Rise of the Novel*. New York: Penguin, 1957. Print.
Williams, Raymond. *The English Novel from Dickens to Lawrence*. London: The Hogarth Press, 1998. Print.
Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992.

Hasan, Noorul. Thomas Hardy: The Sociological Imagination. Delhi/London: Macmillan, 1982.
Kettle, Arnold. Introduction to the English Novel (Vols.1 & 2). London: Hutchinson & Co., 1999.
Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. California: University of California Press, 1957.
Frost, Ginger S. Promises Broken: Courtship, Class, and Gender in Victorian England. Charlottesville: u of Virginia P, 1995.
U. C. Knoepfelmacher. George Eliot's Early Novels: The Limits of Realism. Berkeley: University of California Press, 1968.

M.A. (ENGLISH) I SEMESTER
COURSE NAME: LITERARY THEORY & CRITICISM- I
COURSE CODE: MAEC104

Unit I: Classical Criticism

Aristotle: Poetics (Chapters 1 to 3)
Longinus: On the Sublime

Unit II: Elizabethan and Romantic Criticism

Philip Sidney: An Apology for Poetry (?????????)
William Wordsworth: Preface to the Lyrical Ballads

Unit III: Victorian Criticism

Matthew Arnold: The Study of Poetry
Thomas Carlyle: Occasional Discourse on the Negro Question

Unit IV: Literary Criticism of the Modern Age

T.S. Eliot: Tradition and the Individual Talent
Virginia Woolf: Theory and Practice of Fiction

Suggested Reading:

Bennett, Andrew and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*. New

Delhi: Pearson, 2004. Print.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell,

2007. Print.

Russell, D.A. Michael Winterbottom (ed.). *Classical Literary Criticism*. London. Oxford University Press. 1998. Print.

Macey, David. 2000. *The Penguin Dictionary of Critical Theory*. London: Penguin, 2000. Print.

Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vol I. Chapel Hill: Yale University Press, 1955.

Daiches, David. *Critical Approaches to Literature*. New Delhi: Orient Longman, 1956.

Ramaswami, S. and Seturaman, V. S. eds. *The English Critical Tradition*. Vol. I.

Madras: Macmillan India Limited, 1986.

Adams, Hazard. *Critical Theory Since Plato (3RD 05 Edition)*. N. p.: Heinle & Heinle, 2005.

Woolf Virginia; *The Lectures, Essays and Literary Criticism*; Teeling Press, 2013.

**M.A. ENGLISH II SEMESTER
COURSE NAME: DRAMA-II
COURSE CODE: MAEC-201**

Unit I: Plays of Synge and Yeats

W.B. Yeats: *The Resurrection*

J.M. Synge: *The Well of the Saints*

Unit II: Plays of Eliot and Shaw

G. B. Shaw: *Arms and the Man*

T. S. Eliot: *Murder in the Cathedral*

Unit III: Plays of Pinter and Beckett

Harold Pinter: *Celebration*

Samuel Beckett: *Waiting for Godot*

Unit IV: Plays of Miller and Churchill

Arthur Miller: *Death of a Salesman*

Caryll Churchill: *Cloud Nine*

Suggested Readings:

Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. New York: Penguin, 1976. Print.

Brater, Enoch and Ruby Cohn, (eds). *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: University of Michigan Press, 1990. Print.

Esslin, Martin. *The Theatre of the Absurd*. New York: Overlook, 1983. Print.

Fischer-Lichte, Erika. *History of European Drama and Theatre*. London: Oxford University Press, 2004. Print.

Shepherd-Barr, Kirsten E. *Modern Drama: A very short Introduction*. UK: Oxford University Press, 2016. Print.

Richards, Shaun. *The Cambridge Companion to Twentieth-century Irish Drama*. Cambridge: Cambridge Univ. Press, 2004.

Casey, Daniel J. *Critical Essays on John Millington Synge*. Boston: G.K. Hall & Co., 1994.

Hume, R.D. *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon Press, 1988.

Morwood, Michael R. and David Crane. *Sheridan Studies*. Cambridge: Cambridge Univ. Press. 2000.

Ed. Stephen Watt, Eileen Morgan & Shakir Mustafa; *A Century of Irish Drama*, Indiana University Press, 2001

M.A. ENGLISH II SEMESTER COURSE NAME: POETRY II COURSE CODE: MAEC202

Unit I: Pre-Romantic and Romantic Poetry

William Blake: Lamb; The Tyger
Thomas Gray: Elegy Written in a Country Churchyard
William Wordsworth: Tintern Abbey
S.T. Coleridge: Dejection: An Ode
P.B. Shelley: Ode to the West Wind
John Keats: La Belle Dame Sans Merci, Ode on Melancholy, Ode on a Grecian Urn

Unit II: Victorian Poetry

Alfred Tennyson: Ulysses, Lady of Shallot
Robert Browning: Fra Lippo Lippi, Meeting at Night, Rabbi Ben Ezra
Matthew Arnold: Scholar Gipsy, Dover Beach

Unit III: Modern Poetry- I

W.B. Yeats: A Prayer for My Daughter; Sailing to Byzantium
W.H. Auden: Unknown Citizen; The Age of Anxiety

Unit IV: Modern Poetry- II

T.S. Eliot: The Waste Land, The Hollow Man

Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp*. New York: Oxford University Press, 1953. Print.

Acheson, James and Huk, Romana (eds). *Contemporary British Poetry: Essays in Theory and*

Criticism. New York: State University of New York Press, 1996. Print.

Bloom, Harold and Trilling, Lionel, (eds). *Romantic Poetry and Prose*. New York: Oxford University Press, 1973. Print.

Bowra, C. M. *The Romantic Imagination*, New Delhi: Oxford University Press, 1961. Print.

Bristow, Joseph. (ed). *The Cambridge Companion to Victorian Poetry*. Cambridge, England: Cambridge University Press, 2000. Print.

Howarth, Peter. *British Poetry in the Age of Modernism*. England: Cambridge University Press, 2005. Print.

Howes, Marjorie and Kelly, John (eds.) *The Cambridge Companion to W. B. Yeats*. Cambridge, England: Cambridge University Press, 2006. Print.

Pattison, Robert. *Tennyson and Tradition*. Harvard: Harvard University Press, 1979. Print.

Culler, A. D. *The Poetry of Tennyson*. New Haven: Yale University Press, 1997.

Erdman, Frye, N, and Halmi, N : *Fearful Symmetry :A Study of William Blake*, Toronto, Univ of Toronto press, 2004

Keating, P. J. *Robert Browning: A Reader's Guide*. London: Writers & Their Background Series, 1974.

Keynes, Kt. Jeffrey. *Blake Studies: Essays on His Life and Work*. Oxford: Clarendon Press, 1971

M.A. ENGLISH II SEMESTER
COURSE NAME: FICTION-II
COURSE CODE: MAEC203

Unit I: Lawrence and Conrad

D.H. Lawrence: Sons and Lovers

Joseph Conrad: Heart of Darkness

Unit II: Woolf and Joyce

Virginia Woolf: To the Lighthouse

James Joyce: Ulysses

Unit III: Orwell and Huxley

George Orwell: Animal Farm

Aldous Huxley: Brave New World

Unit IV: American Fiction

Jonathan Franzen: Freedom

Mark Twain: Adventures of Tom Sawyer

Suggested Readings:

Baym, Nina, (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.

Deming, Robert H. *James Joyce: The Critical Heritage*. London: Routledge, 1997. Print.

Goldman, Jane. *The Feminist Aesthetics of Virginia Woolf*. London: Cambridge University Press, 2001. Print.

Gray, Richard. *A History of American Literature*. London: Blackwell Press, 2004. Print.

Stevenson, Randall. *Modernist Fiction: An Introduction*. Hertfordshire: Harvester Wheatsheaf, 1992.

Fraser, G. S. *The Modern Writer and His World*. Harmondsworth: Penguin, 1953.

Daiches, David. *The Novel and the Modern World*. Chicago: University of Chicago Press, 1960.

Watt, Ian. *Conrad in the Nineteenth Century*. London: Chatto & Windus, 1980.

Cowan, James C. *D.H. Lawrence: Self and Sexuality*. Ohio: Ohio State University, 2002.

Page, Norman. *Modern Novelists: E.M. Forster*. London: Macmillan, 1987.

Robert Humphrey, Humphrey, Margaret; *Stream of Consciousness in the Modern Novel*, University of California Press, 1954

M.A. ENGLISH SEMESTER II COURSE NAME: INDIAN ENGLISH LITERATURE COURSE CODE: MAEC-204

Unit 1: Poetry

A.K. Ramanujan: A River; Small-scale Reflections on a Great House
Kamala Das: The Old Playhouse; Forest Fire
Nissim Ezekiel: Background Casually; Poet, Lover, Birdwatcher
Sarojini Naidu: Palanquin Bearers; The Soul's Prayer

Unit II: Short Stories

Mulk Raj Anand: Why Does the child cry?
Ruskin Bond: The Tiger in the Tunnel
Shashi Deshpande: It was dark.

Unit III: Plays

Mahesh Dattani: Tara
Girish Karnad: Tughlaq

Unit IV: Spiritual Text

A C Bhaktivedanta Swami: Srimad Bhagavad Gita As it is

Suggested Readings:

- Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New York: Oxford University Press, 2009. Print.
- Iyengar, K. R. S. *Indian Writing in English*. Bombay: Asia Publishing House, 2000. Print.
- King, Bruce. *Modern Indian Poetry in English* (Revised Edition). New Delhi: Oxford University Press, 2004. Print.
- Kirpal, Viney. *The New Indian Novel in English: A Study of the 1980s*. New Delhi: Allied Publishers, 1990. Print.
- Naik, M. K. 1989. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1989. Print.
- Rahman, Anisur and Ameena Kazi Ansari (ed). *Indian English Women Poets*. New Delhi: Creative Book, 2009. Print.
- King, Bruce. *Modern Indian Poetry in English*. 2nd ed. New Delhi: OUP, 2001.
- S. Alter, W. Dissanayake ;The Penguin Book of Modern Indian Short Stories; Penguin India, 2001
- Angelie Multani; Mahesh Dattani's Plays: Critical Perspectives; Pencraft International, 2007
- Jaydipsinh Dodiya; The plays of Girish Karnad: critical perspectives; Prestige, 1999

M.A. ENGLISH III SEMESTER
COURSE NAME: GENDER STUDIES IN LITERATURE
COURSE CODE: MAEC301

Unit I

Introduction to Gender Studies

Gender Perspectives of Body, Social Construction of Femininity and Masculinity, Gender, Family and Economy, Gender and Education, Social Dynamics of Gender, Historical Overview of Feminist Movements, Women's Movement in pre-independent India,

Women's participation in the movements in post-independent India, Grassroot Movements.

Feminist Theories

Debates in the 18th, 19th and 20th Century Liberal Feminism, Marxist and Socialist Feminism, Radical Feminism, Psychoanalytic and Existential Feminism, Post Colonial Feminism

Unit II: Poetry

Sylvia Plath: Mad Girl's Love Song; Lady Lazarus
Marge Piercy: What Are Big Girls Made of; My Mother's Body
Maya Angelou: Phenomenal Woman; Our Grandmothers
Kamala Das: Introduction, The Old Playhouse, The Stone Age, The Dance of the Eunuchs

Unit III: Essays (Any Two)

Virginia Woolf: A Room of One's Own (Chapter Five)
Alice Walker: In Search of Our Mothers' Gardens
Rajeswari Sunder Rajan: Is the Hindu Goddess a Feminist
Simone de Beauvoir: Selections from The Second Sex
Helen Cixous: The Laugh of the Medusa
Ashis Nandy: Woman versus Womanliness in India

Unit IV: Fiction (Any Two)

Alice Walker: The Colour Purple
Shyam Selvadurai: The Funny Boy
Ismat Chughtai "The Quilt"
Mahasweta Devi : Breast Stories

Unit V: Plays

Lorraine Hansberry: *A Raisin in the Sun*
Sam Shepard: *Fool for Love*

Suggested Readings:

Abe love, Henry, et al. (ed.) *The Lesbian and Gay Studies Reader*. New York and London: Routledge, 1993. Print.
Adams, Rachel and David Savran (eds). *The Masculinity Studies Reader*. New York: Wiley, 2002. Print.
Alexander and Mohanty (eds). *Feminist Genealogies, Colonial Legacies, Democratic Futures*. New York: Routledge, 2012. Print.
Hall, Donald E. et al. (ed.). *The Routledge Queer Studies Reader*. New York and London: Routledge, 2013. Print.
Lionnet, Francoise. *Postcolonial Representations: Women, Literature, Identity*. Ithaca. New York: Cornell University Press, 1995. Print.
Mohanty, Chandra. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham and London: Duke University Press, 2003. Print.
Sunder Rajan. Rajeswari. *Signposts*. USA: Rutgers University Press, 2001. Print.
Stryker, Susan and Stephen Whittle (eds). *The Transgender Studies Reader*. New York and London: Routledge, 2006. Print.

M.A. ENGLISH III SEMESTER
COURSE NAME: LITERATURE OF THE NORTHEAST
COURSE CODE: MAEC302

Unit I: Poetry

Robin Ngangom: Native Land; When You do not Return
Uddipana Goswami: Mother Goddess Kamakhya
Nini Lungalang: Dust; Going Home
Kynpham Singh Nongkynrih: Sundori; Hiraeth
Mamang Dai: The Voice of the Mountain

Unit II: Folklores

The Seven Clans
Tell No Secret to a Woman
The Creation of the River Brahmaputra
The Legend of Ramtheiba
The Sun and the Cock

Unit III: Short Stories

Temsula Ao: The Curfew Man
Janice Pariat: Boats on Land
Jahnabi Baruah: The Patriot

Unit IV: Novels

B.K. Bhattacharya: Mrityunjay (Translated by D.N. Bezboruah)
Prajwal Parajuli: Land Where I Flee

Suggested Readings:

Hazarika, Sanjoy. *Strangers of the Mist: Tales of War and Peace from India's Northeast*. New Delhi: Viking, 1994. Print.

Misra, Tilottoma. *The Oxford Anthology of Writings from North-East India - Poetry and Essays: 2 Vols*. New Delhi: Oxford University Press, 2010. Print.

Ngangom, Robin and Kynpham Singh Nongkynrih (eds). *Dancing Earth: An Anthology of Poetry from North-East India*. New Delhi: Penguin, 2009. Print.

Pariat, Janice. *Boats on Land: A Collection of Short Stories*. New Delhi: Random House, 2012. Print.

Sen, Geeti. *Where the Sun Rises when Shadows Fall: The North-East*. Oxford University Press, 2006. Print.

Zama, Margaret Ch. Ed. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*. New Delhi: Sage, 2013. Print.

M.A ENGLISH III SEMESTER
COURSE NAME: LITERARY THEORY AND CRITICISM II
COURSE CODE: MAEC303

Unit I: Structuralism

Ferdinand de Saussure: Nature of the Linguistic Signs

Mikhail Bakhtin: The Dialogic Imagination

Unit II: Post structuralism

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Roland Barthes: The Death of the Author

Unit III: Marxism and Cultural Materialism

Louis Althusser: Ideology and Ideological State Apparatuses

Raymond Williams: Culture is Ordinary

Unit IV: Modernism and Postmodernism

Sigmund Freud: Uncanny

Michel Foucault: The Order of Discourse

Suggested Readings:

Belsey, Catherine. *Critical Practice*. Second Edition, London and New York: Routledge, 2002. Print.

Bennett, Andrew and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*. New Delhi: Pearson, 2008. Print.

Buttler, Christopher. *Interpretation, Deconstruction and ideology: An Introduction to some Current Issues in Literary Theory*. New York: Oxford University Press, 1984. Print.

Leitch, Vincent B. et al (eds.) *The Norton Anthology of Theory and Criticism*. London and New York: Norton, 2001. Print.

Selden, R. *Practicing Theory and Reading Literature: An Introduction*. London: Cambridge University Press, 2002. Print.

Selden, R. *A Reader's Guide to Contemporary Literary Theory*. New Delhi: Oxford University Press, 2002. Print.

Lodge, David ed. *20th Century Literary Criticism*. Longman: London 1975

Ramaswami, S and Seturaman, V.S. eds. *The English Critical Tradition*. Vol II. Madras: Macmillan India Limited, 1986

M.A. ENGLISH III SEMESTER
COURSE NAME: LITERATURE AND ENVIRONMENT
COURSE CODE: MAEO304

Unit I: The Concept of Ecocriticism

Introduction to Environmental Literature
Anthropocentrism
Animism
Ecocriticism
Humanism

Unit II: Literary Texts and Environment I

Gieve Patel: On Killing a Tree
William Wordsworth: Daffodils
APJ Abdul Kalam: The Life Tree
Robert Frost: Gathering Leaves
A.K. Ramanujan: A Flowering Tree
Andrew Marvell: Thoughts in a Garden

Unit III: Literary Studies and Environment

Kate Soper: The Discourses of Nature
Swarnalatha Rangarajan: Engaging with Prakriti: A Survey of Eco critical Praxis in India
Lawrence Buell: Representing the Environment

Unit IV: Literary Texts and Environment II

Amitav Ghosh: The Hungry Tide
Ruskin Bond: The Book of Nature (Selected Texts)

Suggested Readings:

Armbruster, Karla and Kathleen Wallace (eds). *Beyond Nature Writing*. Charlottesville, VA:
University of Virginia Press, 2000. Print.

Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London
and New York: Routledge, 1991. Print.

Buell, Laurence. *The Environmental Imagination: Thoreau, Nature writing and the Formation
of American Culture*. Cambridge, England: Harvard University Press, 1995. Print.

Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*.

New York: Columbia University Press, 1994. Print.

Lawrence Buell, *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* ; Wiley-Blackwell, 2005

**M.A. ENGLISH III SEMESTER
COURSE NAME: COMMONWEALTH LITERATURE
COURSE CODE: MAEO305**

Unit I: Achebe and Marquez

Chinua Achebe: *Things Fall Apart*

Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit II: Alan Paton

Alan Paton: *Ah, But Your Land is Beautiful*

Unit III: Naipaul and Desai

V.S. Naipaul: *A Bend in the River*

Kiran Desai: *The Inheritance of Loss*

Unit IV: Soyinka and Tendulkar

Wole Soyinka: *A Dance of the Forests*

Vijay Tendulkar: *Kanyadaan*

Suggested Reading:

Callan, Edward. *Alan Paton*. New York: Twayne Publishers, 1968.

Innes, C.L. *Chinua Achebe*. Cambridge: Cambridge University Press, 1990.

Gurr, Andrew. *Writers in Exile*. London: Harvester Publishers, 1981.

Mustafa, Fawzia. *V.S. Naipaul*. Cambridge: Cambridge University Press, 1995.

Trivedi, H. & M. Mukherjee eds. *Interrogating Post-Colonialism (Theory, Text and Context)*. Shimla: Institute of Advanced Study, 1996.

Boehmer, Elleke. *Colonial and Postcolonial Literature*. New York: Oxford University Press, 1995.

M.A. ENGLISH SEMESTER IV
COURSE NAME: AMERICAN LITERATURE
COURSE CODE: MAEC401

Unit I: Poetry

Walt Whitman: I Hear America Singing; Over the Carnage Rose Prophetic a Voice
Emily Dickinson: I Have a King, who does not speak; Nature is what we See
Robert Frost: Death of a Hired Man; Oven Bird; The Road Not Taken
Sylvia Plath: Ariel; Edge

Unit II: Short Stories

Kate Chopin: The Story of an Hour
Edgar Allen Poe: The Mystery of Marie Roget
Maya Angelou: Reunion
J.D. Salinger: Teddy

Unit III: Novels

F. Scott Fitzgerald: The Great Gatsby
Henry James: Portrait of a Lady

Unit IV: Plays

Tracy Letts: August: Osage County
T.S. Eliot: The Cocktail Party

- Barbour, Brian M. (ed). *American Transcendentalism: An Anthology of Criticism*. London: University of Notre Dame Press, 1973. Print.
- Gray, Richard. *A History of American Literature*. Mulden: Blackwell, 2007. Print.
- Lawrence, D H. *Studies in Classic American Literature*. New York: Penguin Books, 1990. Print.
- Mathiessen, F.O. *American Renaissance: Art and expression in the age of Emerson and Whitman*. Oxford: OUP, 1941.
- Fisher, William J. ed. *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House, 1996.
- Kar, P.C. & D.Ramakrishna. *The American Classics Revisited: Recent Studies of American Studies*. Hyderabad: Research Centre, 1995.
- Silverman, Kenneth ed. *New Essays of Poe's Major Tales*. Cambridge: Cambridge University Press, 1993.
- Martin, Wendy. *The Cambridge introduction the Emily Dickinson*. Cambridge: Cambridge Univ. Press 2007.
- Ao, Tamsula. *Henry James and the Quest for an Ideal Heroine*. Calcutta Writers Workshop, 1989.
- Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford University Press, 1983.
- Bassett, John ed. *William Faulkner: The Critical Heritage*. London & Boston: Routledge & Kegan Paul, 1975.
- Ashton, Jennifer. *From Modernism to Postmodernism American Poetry and Theory in the twentieth Century* Cambridge: Cambridge Univ. Pubs, 2006.
- Gupta, Satish.K. *American Fiction in Perspective: Contemporary Essays*, New Delhi: Atlantic, 1997.
- Krassner, David. *American Drama 1945-2000*. Blackwell 2006.

M.A. ENGLISH IV SEMESTER
COURSE NAME: POST-COLONIAL LITERATURE
COURSE CODE: MAEC402

Unit I: Introducing Post-Colonialism

Homi K. Bhabha: The Postcolonial and the Postmodern: The question of Agency
Gayatri Chakravorty Spivak: Can the Subaltern Speak?
Edward Said: Orientalism (Introduction)
Meenakshi Mukherjee: Interrogating Post colonialism

Unit II: Poetry

Gabriel Okara: Piano and Drums, Once Upon a Time
Muhammad Haji Salleh: Si Tenggang's Homecoming
Kishwar Naheed: We Sinful Women
A.D. Hope: Dialogue

Unit III: Fiction (Any Two)

Amitav Ghosh: The Shadow Lines
Chinua Achebe: Arrow of God
Michael Ondaatje: The English Patient
Arundhati Roy: The God of Small Things

Unit IV: Postcolonial Drama

Wole Soyinka: A Dance of the Forests

Suggested Readings:

Bhabha, Homi. *The Location of Culture*. London: Routledge, 2004. Print.
Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*.
London: Routledge, 1989. Print.
Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990. Print.
Mukherjee, Meenakshi and Harish Trivedi (eds). *Interrogating Post colonialism: Theory, Text
and Context*. Shimla, India: Shimla Advanced Study Publication, 1996. Print.
Palmer, Eustace. *An Introduction to the African Novel*. Heinemann, London: Cambridge University Press,
1972. Print.
Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*. Jaipur: Rawat Publications, 2006.
Print.
Sangari, Kumkum. *Politics of the Possible: Essays on Gender, History, Narratives and Colonial
English*. New Delhi: Anthem Press, 2002. Print.
Thiongo, Ngugi wa. *Decolonising the Mind: The Politics of Language in African Literature*.
New Delhi: Worldview Publications, 2007. Print.
Robert J.C. Young; *Postcolonialism: A Very Short Introduction* Oxford University Press; 2003

M.A. ENGLISH IV SEMESTER
COURSE NAME: DISSERTATION
COURSE CODE: MAEC403

COURSE OBJECTIVES:

- develop research skills
- develop skills in independent inquiry
- produce a coherent and logically argued piece of writing
- address issues of research design, methodology, ethics and theoretical arguments, and apply these to research

COURSE CONTENT/SYLLABUS

In semester IV, there shall be one full compulsory dissertation paper of 4 credits (100 marks). The students shall work on their dissertation under a faculty member. They shall submit the same and defend their methodology and findings before the entire faculty and at least one external examiner at the end of semester IV. The average of marks given by internal faculty members and external expert shall be counted for 75% for dissertation and 25% for presentation.

However, the students will be oriented on the following components of research:

1. Meaning and Definition of Research
2. Types of Research
3. Research Methods
4. Basic Elements of a Research Proposal
5. Abstract
6. Literature review
7. Research Gap/Question
8. Reference and citation
9. Plagiarism

M.A. ENGLISH IV SEMESTER
COURSE NAME: LITERATURE OF THE SUBALTERN
COURSE CODE: MAEC404

Unit 1: Poetry

Arjun Dangle: I Will Belong to It

Namdeo Dhasal: Hunger

J V Pawar: Birds in Prison

Meena Kandasamy: Becoming a Brahmin

Virila Chirappad: Wasteland

Unit II: Short Stories

Bandhumadhav: The Poisoned Bread (*from The Poisoned Bread*)

Baburao Bagul: Mother

TKC Vadhuthala: Take Your Rosary Back

Unit III: Fiction

Bama: Sangati

Ajay Navaria; Udhar ke Log (People from the Other Side)

Unit IV: Plays

A Santha Kumar: Dream Hunt

Texas Gaekwad: Wait, Rama's Reign is on its Way

Suggested Readings:

Ambedkar, Bhim Rao. *The Annihilation of Caste*. New Delhi: Oxford University Press, 1990.

Print

Dangle, Arjun. *Poisoned Bread: Translations from Marathi Dalit Literature*. New Delhi: Orient

Blackswan, 2009. Print.

Kumar, R. *Dalit Personal Narratives*. New Delhi: Orient Blackswan, 2004. Print.

Limbale, Sharan Kumar. *Towards an Aesthetic of Dalit Literature*. (Trans from Marathi: Alok Mukherjee). New Delhi: Orient Longman, 2004. Print.

Rege, Sharmila. *Writing Caste: Writing Gender*. Delhi: Zubaan, 2006. Print.

Satyanarayana, K& Susie Tharu (ed). *No Alphabet in Sight: New Dalit Writing from South India*.

New Delhi: Penguin Books. 2011. Print.

M.A. ENGLISH SEMESTER IV
COURSE NAME: WORLD LITERATURE
COURSE CODE: MAEO-405

Unit I: Poetry

Faiz Ahmed Faiz: Dawn of Freedom (Subh-e-Azadi)

Seamus Heaney: Death of a Naturalist

Rudyard Kipling: If

M.A. Nuhman: Murder

Pablo Neruda: If You Forget Me

Judith Wright: Naked Girl and Mirror

Unit II: Short Stories

Premchand: The Shroud

James Joyce: Araby

Kate Chopin: The Storm

Leo Tolstoy: The Three Questions

Unit III: Fiction (Any Two)

Yann Martel: Life of Pi

Patrick White: A Fringe of Leaves

Hermann Hesse: Siddhartha

Unit IV: Plays (Anyone)

Athol Fugard: My Children! My Africa!

Anton Chekov: The Cherry Orchard

Suggested Readings:

Ashcroft, Griffiths and Tiffin–The Empire Writes Back

Ashcroft, Griffiths and Tiffin–The Postcolonial Studies Reader

Meenakshi Mukherjee and Harish Trivedi (eds.)- Interrogating Postcolonialism

M.H. Abrams—A Glossary of Literary Terms

Sara Pendergast , Tom Pendergast (Eds.) Reference Guide to World Literature ; St James Press, 2002

Gene Andrew Jarrett: A Companion to African American Literature (Blackwell Companions to Literature and Culture) Wiley-Blackwell; Reprint edition, 2013

A. Lassissi Odjo Between the Lines: Africa in Western Spirituality, Philosophy, and Literary Theory; Routledge; 2017

Peter France (Eds.)The New Oxford Companion to Literature in French 1st Edition Oxford University Press, 1995